

## A MILEMINT

**ACADEMY OF MUSIC.**  
**LEONARD GROVER.** DIRECTOR  
 Also of Grover's Cincinnati street theatre, Philadelphia, and  
 Grover's Music Hall, New York, U. C.  
 Commencing  
**EASTER MONDAY, APRIL 17, 1883.**  
 Brief notice  
**FRANK GRIMAN OPERA.**  
**THE SACHIN OF RICHIEUX.** ACTS  
 For either of the operas announced below commence **THE**  
**WEDNESDAY, at 8 o'clock,** at the Academy of Music, Bazaar  
 Holmliner's, 701 Broadway, and Root & Ambler's, 414  
 Time and Names as follows:  
**SATURDAY, APRIL 17, 1883.**  
**ONLY TIME MOST POSITIVELY OF**  
**FAUST.** **HERMANN** in his great role **MEPHISTOPHELES.**  
**FREDE** **HERMANN** in his great role **MEPHISTOPHELES.**  
**TAMARO, STEINER, GRIMAN.**  
**MILLE DEJUBA.**  
**THESSERA WOOD.** **THE ACTUOL.**  
**GRAND FANFARE.**  
**SEVENTH GRACILIA'S**  
**TUESDAY, APRIL 18, 1883.**  
**ONLY TIME POSITIVELY OF**  
**ROBERT LEONARD GROVER.** **MEYERKIN**  
**KARL FORMER** in his celebrated role of **BERTRAM,**  
 in which he has attained the highest classification.  
**WEDNESDAY, APRIL 19, 1883.**  
 only time of  
**BETHOVEN.**

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**NE PLUS ULTRA OF AMERICAN PRODUCTIONS.**  
No other place will be performed until it.

**BARNUM'S AMERICAN MUSEUM.**  
AFTERNOON AT 3 EVENING AT 7 3/4.  
The Romantic and Thrilling Dramas.  
AZUCENA, OR THE REVENGE.  
GREAT DANCING GIRAFFE—TONY DENIER.  
MORNING AT 11—PUNCH AND JUDY.  
Wax figures, latest fashions, and a variety of interesting  
Soy.  
**ROBERT C. KENNEDY.**  
**FR. HUTCHINGS.** Lightning Calculator. Pat. Wagon  
GLASS BLOWERS.  
**WOODROFFE'S ROEMANIAN GLASS BLOWERS.**  
The first to produce the Glass Steam Engine.  
**PETROLEUM LAMP.** **PETROLEUM LAMP.**  
A working model of a pumping well.  
Circulation Oil, Lamp, and other matters.  
**GRAND AQUARIA.** A MILLION CURIOUSITIES.

Admission 5 cents; children, under 10, 3 cents.  
GRAND KATONAH POLICE ARCADE AND RAN  
RID SHOW, April 24. \$500 premiums. Seed for circusmen.

**BRYANTS'**  
Mechanics' Hall, 472 Broadway, above Grand street.  
CROWDED HOUSES. ANOTHER NOVELTY.  
CORPORAL CARTRIDGE.  
Corporal Cartridge drafted, Dan Bryant,  
Pierre La Plaque, N. Seymour, Monro Cook, D. Reed,  
LES MIRABLES, THE CURSE OF FRANKS,  
Polly Ann, Fire and Drum Major, Tin-pan-onion.  
OLD ABE IN RICHMOND.  
Parquet, 50 cents; Gallery, 30 cents. Commence at 8.

**EXCELSIOR MINISTERS 30. HUNTERY COMMENCE**

**H**AT—THE CROWDS INCREASING GREAT NO-  
BILTY WEEK. TAKEN OF FORT FISHER. NEW AR-  
RIVAL. THE LATEST AND MOST MODERN. The  
family, Richmond Neatdale, Love and Medicine. Sat-  
day night at Fulton Market. Tapoca, &c., &c.

**WOOD'S MINSTRELS.** 314 BROADWAY.  
CROWDED HOUSES. ENTHUSIASTIC APPLAUSE.  
THIS EVENING WE HAVE EVERETT HARRIS,  
**THE ONLY SUCCESSFUL OIL BURLESQUE.**  
SIXTH WEEK.  
of Charles Gay's Grand Original Oil Burlesque,  
PETROLIUMANA.  
OIL, OIL, OIL, CHARIKA!  
OVER 2000 PERSONS HAS SEEN IT,  
and the universal verdict is that this is  
THE FUNNIEST AND MOST ENTERTAINING  
NEW AND MAGNIFICENT SPECTACLE.  
Scene First—William street, Merchants' Exchange, &c.  
Scene Second—The "Lovers," "The Levee."  
Scene Third—Swamp Angel Crocodile.

**M**LLE DE KATOW AND MR. WEHL'S  
GRAND SACRED CONCERT  
AT IRVING HALL.  
FRIDAY EVENING, APRIL 14.  
Entire new programme, with the following artists—  
Mlle. Helene de Katow, Mr. James M. Wehl,  
Henricke Jacobs, Mrs. J. Hebrang,  
Mr. S. Hebrang, \_\_\_\_\_ Conductor.  
Tickets \$3. Reserved seats, \_\_\_\_\_ cents each. A ticket for  
the Matinee on Saturday has given you such a purchase of  
reserved seat.

**GRAND MATINEE**

**SATURDAY, APRIL 15. DOORS OPEN AT 1 O'CLOCK**

TICKETS, ONE DOLLAR.

**H**ELLER'S SALLE DIABOLIQUE,  
585 BROADWAY,  
NEW SENSATIONS.

TO-DAY AT 2. NEW SPIRITUAL SURPRISE.  
THE SPIRIT SACK.  
NEW ARTILLERY PROBLEM.  
THE PARLOFF GUN.  
NEW PROGRAMME OF MAGIC.  
MULTIPAROUS ILLUSION WONDERS.  
NEW PIANOFORTE SOLOS.

TO-NIGHT AT 7.  
On St. Andrew's Grand Pianoforte.  
MATINEE SATURDAY AT 2 P. M.  
Doors open at 1 P. M.

Every Evening at 8 o'clock. Doors open at 7:30.

**OLYMPIC** SATURDAY EVENING, April 10  
MIP HOLSTEN'S BENEFIT  
BLACK SHEPHERD AND DADDY HARDACK

**PANORAMA** OF THE WAR FOR SALE  
Also Showings of the "Mysteries of Egypt" and "Two Baked Tarts." Inquire at 225 and 241 Water Street, N. Y. C.

**MILTON GALLERY** 646 Broadway, 645  
We advise all to go and see  
Hector's Pictures Representing  
MILTON'S PARADISE LOST.  
646 Broadway, 645.

**THE HIPPOCAMPUS** REGINS AT  
THE CORK CIRCUS  
THIS AND EVERY EVENING.  
GRAND MATINEE ON SATURDAY, AT 3g.  
For the best seats, call on the Hippo.

THE FAIRY PRINCE O'DONOUGHUE AND  
THE WHITE HORSE  
GRAND QUARTETTES AND GYMNASIC  
PERFORMANCES.  
M.L.E. MARIE. EATON STGE.  
AND THE GREAT STAR COMPANY.

**R. VILANOVA.**  
The Spanish Pianist, in conformity with the wishes  
of some of his friends, will give a  
second concert, at the  
AT DODWORTH HALL, 80 BROADWAY,  
MONDAY, 17, APRIL 17.  
He will be assisted by some of the several other distin-  
guished artists. Tickets for sale at the principal music stores  
and at the door.

**BROADWAY THEATRE.—ORCHESTRA STALLS, FOR**

**J. RAYMOND'S, 505 Broadway, or at the Railroad Ticket Office Metropolitan Hotel.**

**MILLE STELLA BONHEUR'S CONCERT,**  
**IRVING HALL,**  
**SATURDAY EVENING, APRIL 15.**  
The following artists have kindly consented to assist:—  
**SIGNOR MONCLAIRDINI, Tenor.**  
**SIGNOR IFFOLITO, Baritone.**  
**MR. S. B. MILLS, Pianist.**  
**MR. THEO. SCHREINER, Conductor.**  
**TICKETS, ONE DOLLAR.**  
For sale at Beer & Schirmer's, 701 Broadway, and at Irving Hall.

**A PARTY HAVING A MAGNIFICENT PANORAMA**  
of Art, which they intend exhibiting in this city, was  
to engage a gentleman of education; one who can be  
and play the piano at intervals. Business qualifications  
and a liberal salary will be paid. Address, with  
real name, Harmony, box 156 Herald office.

**MELODEON, 563 BROADWAY—FREE AND EASY.**  
**SOME FINE NEW, BRILLIANT NOVELTIES.**  
**FEMALE MINSTRELS. LE RAI MASQUÉ.**  
**SOLOMON'S OPERAS. BROWN'S QUALITIES.**  
Wanted, 30 waiter girls. **Geo. R. Heydon,**

**444—AMERICAN THEATRE. BROADWAY**

**NEW STARS BRILLIANT NOVELTIES.**  
**THE GREAT COMBINATION TROUPE**  
**EVERY NIGHT**  
 Doors open at 6½. Performance to commence quarter to 8.  
**MATINEE EVERY SATURDAY AFTERNOON.**

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**MR. DEMPSTER, COMPOSER OF "THE MAY QUEEN"**  
 "Lament of the Irish Emigrant," &c., having recently returned from Europe, will give an entertainment of the most popular songs and ballads, including "The May Queen" at Irving Hall, on Saturday evening, April 25, commencing at 8 o'clock. Tickets 5c. To be had at Rogers, Boer & Schuchman's, 701 Broadway, or of Mr. Dempster, Everett Hotel, at Irving Hall.

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**ORIENTAL PIER MUSIC HALL.**

602 BROADWAY, 602, ABOVE BLERUCKER  
"Immense success," "Immense success," "Immense suc-  
cess." 30 lovely ladies dressed in the rich, early of the Orlean  
30 pleasing lady waiters. FRANK BURNS, Proprietor.

**TO MANAGERS OF THEATERS.—THE SUBSCRIBER**  
I being in constant need of all the London, American  
such as "Constant Girl," "Mardi Gras," "The Great  
"Pooh in 'n' Fire," and "Arrah-na-Pogue," will dis-  
pose of copies at short notice.

**G. A. BRANFORD, 601 Broadway.**